

CURRICULUM VITAE

PERSONAL

Name: Alan Johnson
University: University of Miami, Frost School of Music
Current Academic Rank: Professor
Primary Department: Vocal Performance
Program Director: Frost Opera Theater

HIGHER EDUCATION

Institutional

- 1982 – 1985 **University of Illinois, Champaign - Urbana**
Master of Music in Vocal Coaching and Accompanying
Private studies and Teaching Assistantship with John Wustman
Degree granted: 1985
- 1977 – 1982 **University of Miami, Florida**
Bachelor of Music in Piano Performance
Private studies with Ivan Davis
Degree granted: 1982

Non-Institutional

- 2016 **SISU Finnish Language Course**, University of Minnesota at Duluth
- 2001-2017 **New York Conducting Studio** – Gary Fagin, Director

TEACHING POSITIONS AND EXPERIENCE

Academic

- 2006 to Present **Frost School of Music, University of Miami**
Professor
Department of Vocal Performance, Vocal Coach and Pianist
Program Director, Music Director, Conductor – Frost Opera Theater
- Promotion to Full Professor – 2017
Promotion to Associate Professor and Award of Tenure – 2012
Promotion to Assistant Professor – 2007
Lecturer - 2006
- 2003 – 2006 **New Jersey City University**, New Jersey
Adjunct Faculty – Vocal Performance Coach
- 1998 – 2000 **New Jersey City University**, New Jersey
Adjunct Faculty – Vocal Performance Coach
- 1999 **C.W. Post Music School, Long Island University**, New York
Adjunct Faculty – Vocal Performance Coach

TEACHING POSITIONS AND EXPERIENCE (continued)

Non-Academic

- 1985 – Present **Independent Music Director, Conductor, Pianist, Private Vocal Coaching**
Independently contracted engagements in opera, music theater, theater, dance, concert. Private vocal coaching studio for singers with national and international engagements.
- 2004 – 2007 **The Metropolitan Opera Guild**, New York City
Guest Lecturer
- 1995 – 2001 **New York City Opera Education Program**
Assistant Music Director and Pianist
Eight - week engagement, three daily classes introducing students to opera at public and private Schools in New York, New Jersey, and Connecticut

PROFESSIONAL

Music Direction – Opera, Music Theater, Theater, Dance

(Music Director, Conductor, Conductor/Pianist)

- 2015 - Present **John Duffy Institute for New Opera, Virginia Arts Festival**
Institute Music Director
Opera Development Workshops/Readings with the Virginia Symphony

Institute Faculty – Libby Larsen - Institute Director, Robert Cross – VAF Executive Director, Paul Cremona - Metropolitan Opera, Anthony Davis – composer, Charles Jarden - American Opera Projects, Bob McGrath - Virginia Tech and Ridge Theater, Diane Wondisford - Music Theater Group, Mary Birnbaum - Juilliard
- 2015 ***Lilith*** (Opera)
Music by Anthony Davis, Libretto by Allan Havis
Keturah Stickann – Stage Director
University of California at San Diego
- 2008 - 2014 **Masterworks in the Making - John Duffy Composers Institute**
Staged opera excerpts by seven resident composer student Fellows each year, opera excerpt readings with resident Virginia Symphony Orchestra, classes, seminars (guest faculty has included among others Mark Campbell, John Corigliano, William Bolcom, Anthony Davis, Ricky Ian Gordon, Michael Korie, David Lang, Libby Larson, Tania Leon, Rhoda Levine, John Musto, Bernard Rands, Charles Wourinen, others)
- 2011 ***Find My Way Home*** (Music Theater)
John Kelly – Author and Director
Music of Debussy, Gluck, Mussorgsky, Porter, Ravel
New York Live Arts, New York City
Massachusetts Museum of Contemporary Art (MassMoCA)

- 2011 ***Frankenstein, or The Modern Prometheus*** (Opera excerpts)
 Music by Libby Larsen
The Mary Shelley Opera, (Opera excerpts)
 Music by Allan Jaffe, Libretto by Deborah Atherton
 The Center for Contemporary Opera Gala,
 The National Arts Club, New York City
 University of Miami Frost Opera Theater in New York
- 2009 ***Lilith*** (Opera)
 Music by Anthony Davis, Libretto by Allan Havis
 University of California at San Diego, ***world premiere**
- 2008 ***Arjuna's Dilemma*** (Opera)
 Music and Libretto by Douglas Cuomo
 Robin Guarino – Stage Director
 Harvey Theater, Brooklyn Academy of Music Next Wave Festival, ***world premiere**
 State University of New York, Purchase, New York
- 2007 ***Hemispheres*** (Dance)
 Music by Anthony Davis, Choreography by Molissa Fenley
 Fall for Dance Festival
 City Center, New York City
- 2007 ***The Sound of a Voice*** (Opera)
 Music by Philip Glass, Libretto by David Henry Hwang
 Jonathan Eaton – Stage Director
 Pittsburgh Opera Theater, The Andy Warhol Museum
 Pittsburgh, PA
- 2006 ***Hemispheres*** (Dance)
 Weis Center for the Performing Arts
 Bucknell University, Lewisburg, PA
- 2006 ***Coincidents*** (Opera)
 Music by Leroy Jenkins, Libretto by Mary Griffin
 Kumble Theater for the Performing Arts
 Long Island University, Brooklyn, New York
- 2006 ***The Difficulty of Crossing a Field*** (Opera)
 Music by David Lang, Libretto by Mac Wellman
 Bob McGrath – Stage Director
 Kasser Theater, Montclair State University, New Jersey
- 2005 ***Hemispheres*** (Dance)
 The Kitchen Center for Music, Video, and Dance
 New York City
- 2004 ***Coincidents*** (Opera)
 Music by Leroy Jenkins, Libretto by Mary Griffin
 Roulette Performance Space
 New York City

- 2004 ***Zyklon*** (Opera)
 Music by Peter King, Libretto by Julian Barry
 Elebash Concert Hall
 Graduate Center of the City University of New York, ***world premiere**
- 2004 ***Fangs*** (Music Theater)
 Music by Diedre Murray, Libretto by Cornelius Eady,
 Music Theatre Group
 Thalia Theater, New York City
- 2003 ***The Winter's Tale*** (Theater)
 Shakespeare, Original Music by Michael Torke
 Barry Edelstein – Stage Director
 Classic Stage Company, New York City
- 2003 ***Private Lives of Dancers*** (Dance Theater)
 Text and Choreography by David Gordon, Music by Michael Gordon
 David Gordon – Choreographer/Director
 The Joyce Theater, New York City
- 2003 ***Tone Test*** (Opera)
 Music and Libretto by Nicholas Brooke
 Directed by David Herskovits
 American Opera Projects
 Rose Theater, Lincoln Center Festival
 New York City, ***world premiere**
- 2003 ***The Sound of a Voice*** (Opera)
 Music by Philip Glass, Libretto by David Henry Hwang
 Robert Woodruff – Stage Director
 Court Theater, University of Chicago
 American Repertory Theater, Cambridge, Massachusetts ***world premiere**
- 2002 ***Mary Shelley*** (Opera)
 Music by Allan Jaffe, Libretto by Deborah Atherton
 Ben Levit – Stage Director
 New York Society for Ethical Culture, New York City, ***world premiere**
- 2002 ***Private Lives of Dancers*** (Dance Theater)
 Jacob's Pillow Dance Center, Beckett, Massachusetts,
 Columbia Dance Center, Chicago, Illinois
 Danspace, New York City, ***world premiere**
- 2001 ***The Three Willies*** (Opera)
 Music by Leroy Jenkins, Libretto by Homer Jackson
 Talvin Wilks – Stage Director
 The Kitchen Center for Music, Video, and Dance
 New York City, ***world premiere**

- 2001 *Music of the House* (Concert)
Music by Mary Ellen Childs (chamber orchestra)
The Kitchen Center for Music, Video, and Dance, New York City, ***world premiere**
- 2001 *In the Penal Colony* (Opera)
Music by Philip Glass, Libretto by Rudolph Wurlitzer
Joanne Akalaitis – Stage Director
Classic Stage Company, New York City
- 2001 *Black Water* (Opera)
Music by John Duffy, Story and Libretto by Joyce Carol Oates
The Great Hall, Cooper Union, New York City
- 2000 *In the Penal Colony* (Opera)
Music by Philip Glass, Libretto by Rudolph Wurlitzer
JoAnne Akalaitis – Stage Director
Court Theater, University of Chicago
A Contemporary Theater, Seattle, Washington, ***world premiere**
- 2000 *Night Governess* (Music Theater)
Book, Music, and Lyrics by Polly Pen
Lisa Petersen – Stage Director
McCarter Theater
Princeton, New Jersey, ***world premiere**
- 1999 *Black Water* (Opera)
Music by John Duffy, Story and Libretto by Joyce Carol Oates
LA Theater Works, Skirball Center
Los Angeles, California
- 1999 *The Shoulder* (Music Theater)
Music by Dan Moses Schreier, Text and Lyrics by Dan Hurlin
Long Wharf Theater, US Tour
New Haven, Connecticut
- 1998 *The Shoulder* (Music Theater)
Dance Theater Workshop
Dan Hurlin – Stage Director
New York City, ***world premiere**
- 1998 *The Ballad of Little Jo* (Music Theater)
Music by Mike Reid, Lyrics by Sarah Schlesinger
Tina Landau – Stage Director
Northampton Opera House, New Lyric Festival
Northampton, Massachusetts
- 1998 *Billy and Zelda* (Opera)
Music by Tina Davidson, Story by Lale Davidson, Lyrics by Eva Davidson
Ben Levit – Stage Director
The Grand Opera House, Opera Delaware
Wilmington, Delaware, ***world premiere**

- 1997 *Black Water* (Opera)
Music by John Duffy, Story and Libretto by Joyce Carol Oates
Gordon Edelstein – Stage Director
Play and Players Theater, American Music Theater Festival
Philadelphia, Pennsylvania, ***world premiere**
- 1997 *The Turn of the Screw* (Opera)
Music by Benjamin Britten
Riverside Church, New York City
- 1996 *A Death in the Family* (Opera)
Music and Libretto by William Mayer
Trinity Church, American Opera Projects, New York City
- 1996 *Punch and Judy Get Divorced* (Music Theater)
Music by Edward Barnes, Book by David and Ain Gordon, Lyrics by Arnold Weinstein
David Gordon – Stage Director/Choreographer
American Repertory Theater, Cambridge, Massachusetts
Play and Players Theater, American Music Theater Festival
Philadelphia, Pennsylvania, ***world premiere**
- 1996 *The Dumbcake* (Music Theater)
Music and Libretto by Polly Pen
The McCarter Theater, Princeton, New Jersey, ***world premiere**
- 1996 *The Elementary Principals* (Opera)
Music and Libretto by Michael Kosch
Stephen Gang Gallery, New York City, ***world premiere**
- 1995 *Bed and Sofa* (Music Theater)
Music by Polly Pen, Libretto by Laurence Klaven
Andre Ernotte – Stage Director
The Vineyard Theater, New York City, ***world premiere**
- 1993 *First Lady Suite* (Music Theater)
Music and Lyrics by Michael John LaChiusa
The Public Theater, New York Shakespeare Festival
New York City, ***world premiere**
- 1993 *All's Well That Ends Well* (Theater)
Shakespeare, Original Music by Jonathan Dove
Richard Jones – Stage Director
Delacorte Theater, New York Shakespeare Festival
Central Park, New York City
- 1993 *Where's Mamie* and *Over Texas* (Music Theater)
Music and Lyrics by Michael John LaChiusa
Ensemble Studio Theater, New York City

- 1992 *The Mysteries and What's So Funny?!* (Music/Dance Theater)
 by David Gordon, Music by Philip Glass
 David Gordon – Stage Director/Choreographer
 American Repertory Theater, Cambridge, Massachusetts
 Alice Tully Hall, Lincoln Center, New York City
 Spoleto Festival USA, Charleston, South Carolina
 American Music Theater Festival, Philadelphia ***world premiere**
- 1991 *Henry IV Parts I and II* (Theater)
 Shakespeare, Original Music by Philip Glass
 JoAnne Akalaitis – Stage Director
 The Public Theater
 New York Shakespeare Festival, New York City
- 1990 *The Manson Family* (Opera)
 Music and Libretto by John Moran
 Bob McGrath – Stage Director
 Alice Tully Hall, Lincoln Center, New York City, ***world premiere**
- 1989 *Cymbeline* (Theater)
 Shakespeare, Original Music by Philip Glass
 JoAnne Akalaitis – Stage Director
 The Public Theater, New York Shakespeare Festival, New York City
- 1989 *A Betrothal* (Music Theater)
 Music by Kenneth Fuchs, Play and Libretto by Lanford Wilson
 Circle Repertory Theater, New York City, ***world premiere**
- 1988 *The Great Nebula in Orion* (Music Theater)
 Music by Kenneth Fuchs, Play and Libretto by Lanford Wilson
 Lucille Lortel Theater, New York City
 White Barn Theater, Westport, Connecticut
 Circle Repertory Company, New York City, ***world premiere**
- 1988 *Voices* (Music Theater)
 Music by Alan Johnson, Play by Reid Brown
 Ozark Actor's Theater
 Rolla Missouri, ***world premiere**
- 1987 *Scotichronicon* (Opera)
 Music by Michael Kosch, Libretto by Jack El-Hai
 The Southern Theater, Minneapolis, ***world premiere**

PROFESSIONAL

Song Recitals, Vocal Concerts, Chamber Music (not at University of Miami)
 (Accompanist, Collaborative Pianist, and Solo Pianist)

- 2018 Anna Hersey – Soprano (Voice faculty – University of Wisconsin)
 University of Wisconsin at Madison
 University of Miami

- 2017 Anna Hersey – Soprano (Voice faculty - Eastern New Mexico University)
MacPhail Center for Music, Minneapolis
University of Northern Iowa
- 2016 Carl DuPont – Bass-Baritone (Voice faculty – University of North Carolina at Charlotte)
University of North Carolina at Charlotte - October
- 2016 Susan Williams – Soprano (Voice faculty – University of Alabama)
Samford University – Birmingham, Alabama
University of Alabama - Tuscaloosa
- 2016 David Tayloe – Tenor (Voice Faculty – University of Alabama, Tuscaloosa)
Gusman Hall, University of Miami
- 2015 Barbara Rearick – Mezzo Soprano
Princeton University
Church of the Ascension – New York City
- 2015 David Tayloe – Tenor
University of Alabama
Marc Scorca Recital Hall – Opera America, New York City
- 2015 Eugene Perry – Baritone (faculty – Edinboro)
University of Pennsylvania Edinboro
- 2015 *New American Voices 2015: New Voices of Frost*
Tony Boutte – Tenor, Esther Jane Hardenbergh - Soprano
Marc Scorca Recital Hall, Opera America, New York City
- 2014 *John Duffy Tribute Concert*
Robin Hixson Theater, Virginia Arts Festival
- 2013 Dennis Petersen – Tenor
Scorca Recital Hall, Opera America, New York City
- 2012 Dennis Petersen – Tenor
St. Olaf College, Northfield, MN
University of Northern Iowa, IA
The Betsey Hotel, Miami Beach, FL
- 2012 Tony Boutté – Tenor, Music of Cage, Purcell, Glass, Rose, Wadsworth
Vanderbilt University, Nashville, TN
- 2011 Music Theater Group 40th Anniversary Gala Jam, April, New York City
Music Theater Group, October, New York City
- 2011 Tony Boutté – Tenor and David Tayloe - Tenor
Hixson Theater, Virginia Arts Festival

- 2011 Florida International University Nodus New Music Ensemble
Florida International University, Spanish Cultural Institute, Miami
- 2010 Florida International University Nodus New Music Ensemble
Cervantes International Arts Festival, Guanajuato, Mexico
- 2010 Rebecca Duren - Soprano
Song Cycle by Lansing McLosky
Thalia Theater at Symphony Space, New York City
- 2008 Music of Polly Pen
Weston Playhouse, Weston Vermont
- 2007 Sub-Tropics Music Festival
Arscht Center, Miami, Florida
- 2005 Susan Eichhorn - Soprano
Sarah Lawrence College Faculty Recital Series, Bronx, New York
- 2004 The Shoulder – Dan Hurlin and Dan Moses Schreier
Joe’s Pub, The Public Theater, New York City
- 2004 Ravil Atlas - Tenor
B’nai Torah, Boca Raton, Florida
Mann Performing Arts Hall, Fort Myers, Florida
- 2003 Music from The Sound of a Voice by Philip Glass
Classical Performances Today, WGBH, Boston, Massachusetts
- 2003 Tribute to Paul Sperry
The Americas Society, New York City
- 2002 2001 Memorial Concert
Westminster Choir College, Princeton, New Jersey
- 2001 Music from Black Water by John Duffy
Alice Tully Hall, Chamber Music Society of Lincoln Center
- 2001 Roger Berlind Theater Groundbreaking Concert
McCarter Theater, Princeton, New Jersey
- 1999 Music of Polly Pen
Vivian Beaumont Theater, Lincoln Center
- 1999 Tracy Kaufmann - Soprano
Temple Emanu-El, Edison, New Jersey
- 1999 American Opera Projects
Trinity Church, New York City

- 1998 Music from *Black Water* by John Duffy
Seal Bay Music Festival
Vinal Haven, Rockport, Bangor, Maine
- 1998 Jane Olian - Soprano
Old Bergen Church, Jersey City, New Jersey
- 1994 Sestina by Robert Sherman (solo piano)
St. Mark's Church, Danspace, New York City
- 1994 Solo Piano Concert
Christ and St. Stephen's Church, New York City
- 1993 Music from *The Life and Times of Malcolm X* by Anthony Davis
The Boston Athenaeum, Massachusetts
The Walker Art Center, Minneapolis, Minnesota
- 1993 Solo Piano Concert
San Francisco State University, California
Citicorp Center, New York City
- 1993 Food for Thought Benefit Concert
Danspace, New York City
- 1992 Berkshire Botanical Garden, Massachusetts
- 1992 Yeh-Ying - Soprano
Tisch Center for the Arts, 92nd Street Y
New York City
- 1991 Solo Piano Concert
Dia Center for The Arts, New York City
- 1991 St. Paul's Church, Augusta Opera, Georgia
- 1991 Greenwich House Music School, New York City
- 1990 Molissa Fenley Dance, Music by Philip Glass
The Walker Art Center, Minneapolis, Minnesota
- 1989 Molissa Fenley Dance, Music by Philip Glass
Dance Theater Workshop, New York City
The Kitchen Center for Music, Video, and Dance
- 1990 Solo Piano concert
Diverseworks, Performance Space
Houston Texas
- 1989 St. Michael's Church, New York City
- 1987 Christ and St. Stephen's Church, New York City

- 1986 – 1987 Cunard World Cruise Lines
Caribbean Sea, Brazil, England, Canary Islands, Panama, Tahiti
- 1986 Elizabeth Comeaux - Soprano
Landmark Center, St. Paul, Minnesota
- 1986 Deborah Briggs - Soprano
Christ and St. Stephen's Church, New York City
- 1986 Solo Piano Concert
Minneapolis Institute of Arts

PROFESSIONAL

Music Staff – Opera, Music Theater, Theater, Film

(Vocal Coach, Pianist - Rehearsal, Production Pianist)

- 2015 ***King Lear*** (Theater)
Original music by Dan Moses Schreier (studio recording)
Shakespeare in the Park, New York Shakespeare Festival
- 2008 ***Book of Longing*** (Music Theater)
Music by Philip Glass, Poetry by Leonard Cohen
Susan Marshall – Stage Director
New York City rehearsals, ***world premiere**
- 2007 ***No Reservations*** (Film)
Music by Philip Glass, Directed by Scott Hicks
Vocal Coach for actor Aaron Eckhart
New York City rehearsals
- 2001 ***Dynamite Tonight*** (Music Theater)
Music by William Bolcom, Libretto by Arnold Weinstein
Rip Torn – Stage Director
The Actor's Studio, New York City
- 2001 ***Dance of Death*** (Theater)
Play by August Strindberg
Music by Dan Moses Schreier, Edvard Grieg
Starring Ian McKellen, Helen Mirren, David Strathairn
Broadhurst Theater, New York City
- 1996 ***Different Fields*** (Opera)
Music by Mike Reid, Lyrics by Sarah Schlesinger.
Mel Marvin – Stage Director
John Jay College
The Metropolitan Opera Guild, New York City
- 1994 ***Floyd Collins*** (Music Theater)
Music and Lyrics by Adam Guettel, Book by Tina Landau

Tina Landau – Stage Director
Play and Players Theater, American Music Theater Festival
Philadelphia, Pennsylvania, ***world premiere**

- 1994 ***La Belle et la Bête*** (Opera)
Music by Philip Glass, based on a scenario by Jean Cocteau
Multiple cast preparation, ***world premiere**
- 1993 ***Orphée*** (Opera)
Music and Libretto by Philip Glass, based on a scenario by Jean Cocteau
Francesca Zambello – Stage Director
American Repertory Theater
Cambridge, Massachusetts, ***world premiere**
- 1993 ***In the Summer House*** (Theater)
Original incidental music by Philip Glass, Play by Jane Bowles
JoAnne Akalaitis – Stage Director
Lincoln Center Theater, New York City
- 1992 ***Tania*** (Opera)
Music by Anthony Davis, Libretto by Michael John LaChiusa
Christopher Alden – Stage Director
Play and Players Theater, American Music Theater Festival
Philadelphia, Pennsylvania, ***world premiere**
- 1991 ***Tania*** (Opera)
Music by Anthony Davis, Libretto by Michael John LaChiusa
Art at Saint Anne's, presented by American Music Theater Festival
Brooklyn, New York
- 1991 ***Hydrogen Jukebox*** (Opera)
US Tour – Vermont, Virginia, Ohio, Kansas, Texas, Arizona, California
- 1990 ***Hydrogen Jukebox*** (Opera)
Music by Philip Glass, Libretto by Allen Ginsberg
Anne Carlson – Stage Director
Spoleto Festival USA, Charleston, South Carolina
Spoleto Festival, Italy
Brooklyn Academy of Music Opera House, Next Wave Festival
American Music Theater Festival, Philadelphia, ***world premiere**
- 1990 ***The Juniper Tree*** (Opera)
Music by Philip Glass and Robert Moran, Libretto by Arthur Yorinks
Nicholas Muni – Stage Director
Tulsa Opera, Tulsa, Oklahoma
- 1988 ***The Making of the Representative for Planet 8*** (Opera)
Music by Philip Glass, Libretto by Doris Lessing
Minoru Domberger – Stage Director
Houston Grand Opera, Houston, Texas, ***world premiere**

- 1989 ***West Side Story*** (Music Theater)
Thaddeus Motyka – Stage Director
Festival de Lille
Lille, France
- 1988 ***Nixon in China***
Music by John Adams, Libretto by Alice Goodman
Houston Grand Opera Chorus Rehearsals
- 1987 ***Nixon in China***
Music by John Adams, Libretto by Alice Goodman
Chorus Rehearsal Pianist
Brooklyn Academy of Music, *New York premiere
- 1983 - 1985 ***Don Giovanni, Madama Butterfly, La Traviata, La Perichole, Die Fledermaus
Le Nozze di Figaro, Dido and Aeneas, Un Ballo in Maschera***
Opera at the Ozarks
Eureka Springs, Arkansas

PROFESSIONAL

Workshop Development and Readings

(Music Director, Conductor, Pianist)

- 2017 **Ashes and Snow** (Opera)
Music by Douglas Cuomo
American Opera Projects – New York
- 2017 **Beyond** (Opera)
Music by Mary Ellen Childs, Libretto by Claire Porter
University of Miami, in collaboration with Opera America Discovery Grants for Women
Composers and the John Duffy Institute for New Opera
- 2016 ***The Girl Who Made The Stars*** (Music Theater)
Music by Sadie Soohyun Cho, Book and Lyrics by Richard Hanson
Graduate Musical Theatre Writing Program
Tisch School of the Arts, New York University
- 2013 ***Winter's Journey*** (Music Theater)
Music by Douglas J. Cuomo
David Schweizer – Stage Director
Staged Workshop Reading, Music Theater Group
Opera America, New York
- 2012 ***Winter's Journey*** by Douglas J. Cuomo
Setting of Wilhem Muller's text for Schubert's Winterreise song cycle
Music Theatre Group
Brooklyn, New York
- 2011 ***Winter's Journey***
Music by Douglas J. Cuomo
Music Theatre Group, Brooklyn, New York

- 2009 ***Propeller***
 Music by Mary Ellen Childs, Libretto by Marisha Chamberlain,
 Nautilus Music Theater, Minneapolis
- 2008 ***Um Kulthum***
 Music by Polly Pen
 Vineyard Theater, New York City
- 2006 ***Anatomy Theater***
 Music by David Lang, Libretto by Mark Dion
 New York City
- 2002 ***The Roundheads and the Pointheads***
 Play by Bertolt Brecht, Music by Hanns Eisler
 The Actor's Studio, New York City
- 1997 ***The Shoulder***
 Music by Dan Moses Schreier, Text and Lyrics by Dan Hurlin
 Legion Arts, Cedar Rapids, Iowa
- 1995 ***Doll***
 Music by Scott Frankel, Libretto by Michael Korie,
 University of Houston, Houston, Texas
- 1994 ***The Voice of Temperance***
 Music and Libretto by Jeffrey Stock
 The Public Theater, New York City
- 1994 ***Black Water***
 Music by John Duffy, Story and Libretto by Joyce Carol Oates
 New York Theatre Workshop, New York City

Tours

- 1998 ***The Shoulder***
 Tour – Iowa, Wisconsin, Vermont
- 1994 ***Paper Bag Players***
 Tour - New York, New Jersey, Maryland, Washington D.C.
- 1992 ***The Mysteries and What's So Funny?!***
 Music by Philip Glass, Play written by David Gordon
 US Tour – Texas, Arizona, California, Illinois, Kansas, Ohio, New York, Maryland
- 1991 ***Hydrogen Jukebox***
 Music by Philip Glass, Libretto by Allen Ginsberg
 US Tour – Vermont, Virginia, Ohio, Kansas, Texas, Arizona, California
- 1986 – 1987 ***Cunard World Cruise Lines***
 Caribbean Sea, Brazil, England, Canary Islands, Panama, Tahiti

1985 – 1986 ***The Magic Flute - Midwest Opera Theatre***
Assistant Music Director, Touring Arm of Minnesota Opera
Tour – Minnesota, Wisconsin, Illinois, Iowa, North Dakota

**Student Song Recitals at Academic Institutions, (Pre-University of Miami)
(Accompanist and Collaborative Pianist)**

2003 - 2005 New Jersey City University, Jersey City, New Jersey
2004 St. Dominic Academy, Jersey City, New Jersey
2002 Manhattan School of Music, Faculty Recital Series, New York City
Harlem School of the Arts, New York City
1998 - 2000 New Jersey City University
1999 New York University, New York City
1995 – 1997 Mannes College of Music, New York City
1995 State University of New York, Purchase, New York City

**FROST SCHOOL OF MUSIC, UNIVERSITY OF MIAMI
FROST OPERA THEATER**

Music Direction

(Conductor, Pianist, Vocal Preparation)

2017 ***Lully to Debussy***
Staged scenes by Bizet, Debussy, Délibes, Gounod, Grétry, Lully, Massenet,
Rameau, Thomas
Selected Shorts
Complete short operas by Barber, Foss, Hindemith, Thomas Sleeper, with Frost
Symphony Orchestra
2017 **The Rake's Progress**
Music by Igor Stravinsky
staged production with Frost Symphony Orchestra
2016 ***Mavra***
Music by Igor Stravinsky
staged production with Frost Symphony Orchestra
Ainadamar
Music by Osvaldo Golijov, Libretto by David Henry Hwang
staged Production with Frost Symphony Orchestra
Young Artist Music Series
Bonnet House Museum and Gardens, Fort Lauderdale

- 2015 **Opera and Pantomime with Nina Martin**
Coral Gables Music Club
- The Death of Webern* - an opera in one act (concert version)
Music by Michael Dellaira, Libretto by J.D. McClatchy
- Suor Angelica and Gianni Schicchi*
Two one-act operas by Puccini
staged production with Frost Symphony Orchestra
- Young Artist Music Series**
Bonnet House Museum and Gardens, Fort Lauderdale
- 2014 **Versimo Variations**
Staged scenes by Catalani, Leoncavallo, Mascagni, Montemezzi, Puccini
- 2014 **Seventh Annual Wall to Wall Opera For All Festival**
Opera Education for Piano Preparatory Program, Donna E. Shalala MusicReach
- 2014 **Jackie O**
Music by Michael Daugherty, Libretto by Wayne Koestenbaum
(staged production with Frost Symphony Orchestra)
- Young Artist Music Series**
Bonnet House Museum and Gardens, Fort Lauderdale, FL
- Frost Opera Theater Goes Gala Again!**
- National Opera Association Collegiate Scene – Undergraduate Finals Competition**
NOA National Convention, New York
- 2013 **Britten and Beyond in Great Britain**
Staged Scenes from the operas of Benjamin Britten
- Sixth Annual Wall to Wall Opera For All Festival**
Opera Education for Piano Preparatory Program
- Entanglements*
Opera by faculty composer Charles Mason
The Lowe Art Museum, Frost Opera Theater ***world premiere**
- Young Artist Music Series**
Bonnet House Museum and Gardens, Fort Lauderdale, FL
- Die Zauberflöte*
Music by Mozart, Libretto by Schikaneder
(staged production with Frost Symphony Orchestra)
- 2012 **SuperNatural Scenes on Stage**
Staged scenes of Gounod, Humperdinck, Marshner, Mozart, Ravel, and Stravinsky

Fifth Annual Wall to Wall Opera For All Festival

Opera Education for Piano Preparatory Program, Arias on the Hour

Le Nozze di Figaro

Music by Mozart, Libretto by Da Ponte

(staged production with Frost Symphony Orchestra)

Frost Opera Theater Goes Gala!

House Party and Opera Rave

Young Artist Series Concert

Bonnet House Museum and Gardens, Fort Lauderdale

2011 **Visions of Orpheus**

Staged opera scenes of Monteverdi, Gluck, Glass, Milhaud, Gordon, Offenbach

Fourth Annual Wall to Wall Opera For All Festival

Opera Education for Piano Preparatory Program, Arias on the Hour

Opera Scenes

Stages opera scenes of Massenet, Mozart, Nicolai, Gilbert and Sullivan

Young Artist Series Concert

Bonnet House Museum and Gardens, Fort Lauderdale

Albert Herring

Music by Benjamin Britten, Libretto by Eric Crozier

(staged production with Frost Symphony Orchestra_

***Frankenstein, or The Modern Prometheus*, opera excerpts**

Music by Libby Larsen

***The Mary Shelley Opera*, opera excerpts**

Music by Allan Jaffe

The Center for Contemporary Opera Gala

The National Arts Club, New York City

University of Miami Frost Opera Theater Guest Opera Program

2010 **Third Wall to Wall Opera For All Festival**

Opera Education, Arias on the Hour, Excerpts from *Frankenstein, or the Modern Prometheus* by Libby Larsen and *The Mary Shelly Opera* by Allan Jaffe

Strawberry Fields

Music by Michael Torke, Libretto by A.R. Gurney

(staged production with Frost Symphony Orchestra)

Ballymore: Winners, Part 1

Music and Libretto by Richard Wargo

(staged production with Frost Symphony Orchestra)

The Frost Opera Theater Benefit Concert

Arias and staged scenes

Young Artist Series Concert

Bonnet House Museum and Gardens, Fort Lauderdale

2009 **Second Annual Wall to Wall Opera For All Festival**

Opera Education, Arias on the Hour, *Mozart Here and Now* (Mozart Opera Scenes and The Mozart Songbook), *Five Operas in Fifty Minutes!!!!!!*

2009 ***Six Operas in Sixty Minutes !!!!!!***

Six ten-minute operas featuring UM Faculty composers and alumni, ***world premieres** (staged production with members of Frost Symphony Orchestra)

2008 **Scenes from *Trouble in Tahiti***

Music and libretto by Leonard Bernstein
Staged scenes

2008 ***Pearl*** - opera in progress

Music by Tina Davidson, Story and Libretto by Mary Gordon

Revolution of Forms, opera in progress, in concert

Music by Anthony Davis and Dafnis Prieto, Libretto by Alma Guillermo Prieto and Charles Koppelman, Stamps Family Charitable, Foundation Distinguished Visitors Series

Così fan tutte

Music by Mozart, Libretto by Da Ponte
(staged production with Frost Symphony Orchestra)

2008 **Wall to Wall Opera For All Festival**

Introduction to and Excerpts from Mozart's *The Magic Flute* – Piano Preparatory Division, *Scenes on Stage*, Staged opera scenes of Ravel, Debussy, Hanson, Puccini, Weill, *Tosca* in concert with two pianos, soloists, percussion, and chorus

L'Enfant et les Sortilèges

Music by Maurice Ravel, Libretto by Colette
(staged production arranged for two pianos, flute, cello)

Dido and Aeneas

Music by Henry Purcell
(staged production with members of Frost Symphony Orchestra)

Bastien and Bastienne

Music by Mozart
(staged production with Frost Symphony Orchestra)

2007 **Menotti ReMixed**

Staged opera scenes – retrospective survey of Gian Carlo Menotti and Samuel Barber

Shakespeare and Opera

Staged opera scenes of Nicolai, Rossini, Verdi, and Vaughn-Williams

The Merry Widow

Music by Franz Lehar

(staged production with Frost Symphony Orchestra)

2006 **Eye On American Opera**

Opera scenes by Adams, Converse, Duffy, Joplin, Thompson, Menotti, Davidson, Argento

FROST SCHOOL OF MUSIC

Recitals and Concerts

(Pianist)

- 2017 Spanishes Liederbuch with Guest Artist Darynn Zimmer, Voice Faculty, Students
Gusman Hall, November
- 2017 Music with Words with Guest Artist John Duykers, Music by Philip Glass
Clarke Recital Hall, October
- 2016 Carl DuPont – Bass-Baritone (Voice faculty – University of North Carolina at Charlotte)
Gusman Hall, October
- 2016 Barbara Rearick – Mezzo-Soprano (Voice faculty - Princeton University)
Gusman Hall, September
- 2016 Susan Williams – Soprano (Voice faculty – University of Alabama)
Gusman Hall, University of Miami
- 2016 *Winter's Journey* by Douglas Cuomo
Douglas Cuomo – Guest Composer, Electric Guitar
Tony Boutte – Tenor, Brian Lynch – Trumpet
Gusman Hall
- 2016 David Tayloe – Tenor (Voice Faculty – University of Alabama, Tuscaloosa)
Gusman Hall
- 2016 Voice Faculty and Guest Artists Concert to Benefit Frost Opera Theater
Gusman Hall
- 2016 Coral Gables Music Club Jeanie/Stephen Competition Recital
Undergraduates Ian Silverman and Mia Tamburrino
- 2015 Faculty Artist Solo Piano and Guest Artist Recital
Guests – Voice Faculty Tony Boutte, Esther Jane Hardenbergh, Robynne Redmon,
Kevin Short, Trombone – Tim Connor
Gusman Hall
- 2014 Hillary Trumpler – Artist Diploma Recital
Gusman Hall

- 2014 Frost Voice Faculty Aria Concert
Faculty Artists - Tony Boutte, Maria Denison, Esther Jane Hardenbergh,
Robynne Redmon, Kevin Short
Clarke Recital Hall
- 2014 Coral Gables Music Club Jeanie/Stephen Recital
Undergraduates Ian Silverman and Nicole Steinberg
- 2013 *A Britten Celebration*
Canticle III for Tenor, Horn, and Piano, with Tony Boutte and Richard Todd
A Midsummer Night's Dream - opera scene
Gusman Hall, Festival Miami
- 2013 *Pianorama* – Music by Dennis Kam
The Epistemology of Delicate Time in Blue Three for solo piano
- 2012 Friends of Music – Frost School of Music Philanthropic Organization
Miami Beach
- 2012 Department of Composition Concert
Clarke Recital Hall
- 2010 Faculty Recital, Tony Boutte – Tenor, Svet Stoyanov - Percussion
Music of Purcell, Cage, Tania Leon, Allan Jaffe, Michael Alec Rose,
Sufjen Stevens, Rufus Wainright
Gusman Hall
- 2009 *Sudden Music*, premiere song cycle by Lansing McLosky
Clarke Recital Hall
- 2008 *Metamorphosis*, solo piano music by Philip Glass
Gusman Hall, Stamps Distinguished Artist Series
- 2008 Opera Concert, Italian American Club, Hollywood, FL
- 2008 Opera Recitals, Junior Opera Guild Young Patronesses of the Opera Events
- 2007 Opera Recital, Technion Annual Banquet, Ritz Carlton, Coconut Grove
- 2007 Opera Recital, Junior Opera Guild Young Patronesses of Opera, Greater Miami
- 2007 Naples Musicale, presented by Dean Hipp, Naples, FL
- 2007 Opera Recital, Friends of Music, Home of Dean Hipp
- 2007 Civic Chorale of Greater Miami
Gusman Hall, University of Miami
Barry University
- 2006 Frost Chorale

Gusman Hall

Honorary and Membership Organizations

Local 802 American Federation of Musician Union (1989 – Present)
College Music Society (Current)
American Composers Forum (Current)
Phi Mu Alpha (Current)
The Recording Academy (2011 – 12)

Honors and Awards

2016 – 17 Provost Research Award (Philip Glass Recording and Concert Project)
2015 Sabbatical, Frost School of Music (Fall 2015)
2014 Tenure, Associate Professor Rank, Frost School of Music, University of Miami
2012 Frost School of Music Philip Frost Award for Excellence in Teaching and Scholarship
2004 Joseph Jefferson Award for Outstanding Music Direction of
The Sound of a Voice by Philip Glass
Chicago, Illinois
1998 Obie Award for Sustained Excellence in Music Direction and Piano Performance
New York City

Residencies and Conferences

2014 - 2016 Creative Residency (July)
Tofte Lake Center, Ely, Minnesota
2016 Opera America Annual Conference
Montreal, Canada
2016 Rockefeller Foundation Bellagio Center Residency, The Bellagio Center, Italy
2015 College Music Society International Conference
Stockholm, Sweden and Helsinki, Finland
2015 Singer Training Forum
Opera America, New York City
2015 Opera America Annual Conference
Washington DC
2014 National Opera Association National Convention, New York
2013 American Composers Forum Professional Research Trip - Havana, Cuba
An American delegation of composers, musicians, and presenters with a seven day itinerary of interaction with Cuban composers, musicians, dancers, visual artists, ensembles, and cultural institutions. Attendance at concerts, workshops, open rehearsals, lectures in Cuba's traditional and contemporary music scene, and the Havana International Jazz Festival for jazz, Latin, afro-fusion, and other new forms of

improvisational music.

- 2011 Imagining America
Artists and Scholars in Public Life
University of Minnesota, Minneapolis, MN
Macalester College, St. Paul, MN

Curator

- 2016 John Duffy Institute for New Opera Residency
Frost School of Music
- 2015 Frost School of Music opera recording project – Albany Records Release
The Death of Webern
Michael Dellaira – Composer
J.D. McLatchy - Librettist
- 2014 Residency Event Curator for Frost Opera Theater guests
Michael Daugherty – Composer
Wayne Koestenbaum – Writer and Librettist
- 2013 *Opera Today and Tomorrow: Panel Discussion*
Laura Lee Everett – Opera America
Ben Krywosz – Wesley Balk Opera Institute,
Karen Henson – Department of Musicology
- 2013 *Stamps Family Charitable Foundation Distinguished Visitor Series – Douglas Cuomo*
Responsibilities:
Conductor, Pianist
Master Class organization and interview moderator
Concert Performance by UM faculty and students
Artist engagement coordination
- 2011 *Stamps Family Charitable Foundation Distinguished Visitor Series – Libby Larsen*
Responsibilities:
Conductor, Pianist
Master Class and Lecture organization
Concert Performance by UM faculty and students
Artist engagement coordination
- 2009 *Stamps Family Charitable Foundation Distinguished Visitor Series*
Anthony Davis, Dafnis Prieto, Charles Koppelman
Revolution of Forms - opera in progress
Responsibilities:
Conductor, Pianist
Master Class organization and interview moderator
Concert Performance by UM faculty, alumni, students, Florida Grand Opera Artists
Artist Engagement
- 2008 *Stamps Family Charitable Foundation Distinguished Visitor Series – Philip Glass*
Glass Opera Excerpts (Akhnaten, Satyagraha, The Fall of the House of Usher, Orphée,
Galileo Galilei, The Making of The Representative for Planet 8, The Sound of a Voice,
Hydrogen Jukebox, Appomattox)
Responsibilities:

Conductor, Pianist
Master Class and interview moderator
Concert Performance by UM faculty, alumni, students, and FGO Young Artists
Artist Engagement

- 2009 Frost Opera Theater Guest Artists
Tina Davidson - Composer Lyricist
Eva Davidson – Lyrics
Mary Gordon – Author and Novelist
Pearl - premiere of excerpts from opera in progress, including audience
Talkback Interview and Q&A

Master Classes

- 2012 Florida State University
2011 St. Olaf College, Singing for the Advanced Lyric Stage
Northfield, MN

Master Class and Guest Speaker Coordination – Frost School of Music

- 2016 Steven Mercurio – Guest Conductor – Florida Grand Opera
2016 Darynn Zimmer – Soprano
2016 Libby Larsen – Composer
2016 Mary Birnbaum – Stage Director
2016 Nicholas Muni – Stage Director
2015 Caren Levine – Vocal Coach, MET Opera
2015 Tony Barrese – Guest Conductor, Florida Grand Opera
2014 Jeffrey Buchman - Stage Director
2014 Dawn Upshaw – Soprano (in collaboration with the Henry Mancini Institute)
2013 Ben Krywosz - Stage Director, Nautilus Music Theater
2013 Laura Lee Everett – Opera America
2012 Catherine Turocy - Stage Director and Choreographer
2012 Dennis Petersen - Tenor
2011 Catherine Turocy – Stage Director
2011 Dan Moses Schreier – Composer, Sound Designer
2011 Daniel Biaggi, Artistic and General Director – Palm Beach Opera
2011 Lucy Arner – Guest Conductor – Florida Grand Opera
2010 Michael Torke and Richard Wargo - opera composers
2009 Mark Lamos – Stage Director (in collaboration with Department of Theater Arts)
2009 Douglas J. Cuomo – opera composer and UM alumnus
2008 Thomas Buckner – baritone vocalist
2008 Roberto Andreoni – opera composer
2008 Cecilia Schieve – Director – Florida Grand Opera Young Artists
2008 Young Artist Apprentices – Florida Grand Opera Young Artist Program
2008 Gary Thor Wedow – Guest Conductor – Florida Grand Opera
2006 John Duffy – opera composer, Founder – Meet the Composer
2006 Daniel Biaggi – Artistic and General Director – Palm Beach Opera

Lectures and Presentations

- 2013 South Miami Rotary Club Guest Speaker

- 2013 Osher Lifelong Learning Institute, University of Miami
Introduction to Frost Opera Theater
- 2011 Ocean Reef Opera Lecture Series, Ocean Reef, FL
Nixon in China
Le Comte Ory
Il Trovatore
Don Carlo
Don Pasquale
La Fanciulla del West
- 2011 Mahoney Residential Hall, University of Miami
Tosca
- 2010 Mahoney and Hecht Residential Hall, University of Miami
Turandot
Lucia di Lammermorr
- 1992 – 2007 Metropolitan Opera Guild Lecturer
The Magic Flute, Bass Performance Hall, Ft. Worth, Texas
Aida, Luisa Miller, Ridgewood High School, Ridgewood New Jersey
Die Fledermaus, MET Guild, Lincoln Center
Don Giovanni, MET Guild, Lincoln Center
The Voyage by Philip Glass, MET Guild, Lincoln Center
- 2003 - 2006 New York City Opera Education Lectures
La Clemenza di Tito, Staten, Island, New York
Tosca, La Traviata Columbia University, New York

Moderator

- 2016 Voice Forum
Libby Larsen – Composer
Mary Birnbaum – Stage Director, Juilliard School
- 2012 Frost Opera Theater Goes Gala!
Trudy Kane, UM Faculty Professor of Flute
Former Principal Flute, MET Opera orchestra
- 2011 Composition Forum
Mary Ellen Childs, Composer interview
- 2010 Composition Forum
Michael Torke and Richard Wargo, Composer interview
- 2009 Frost Opera Theater
Talkback with Tina Davidson, Eva Davidson, Mary Gordon
Composer, Lyricist, Author- Novelist interview
- 2009 Stamps Family Charitable Foundation Distinguished Visitor Series
Davis, Prieto, and Koppleman in Conversation

- 2008 Stamps Family Charitable Foundation Distinguished Visitor Series
Philip Glass in Conversation, with Philip Glass, Patrick deBokay – Miami
International Film Festival, Dennis Kam – Chair of Composition
- 2008 Frost Opera Theater
Ivan Davis – Pre-Concert Interview, *Menotti ReMixed*

Recordings

- 2017 *Words with Music*, Music by Philip Glass (upcoming release)
- 2015 *The Death of Webern*, opera by Michael Dellaira (Albany) CD
- 2015 *Re-imagining Lilith*, University of California at San Diego (UCSDTV)
- 2013 *Specific Gravity, Chamber Music by Lansing Mcloskey* (Albany) CD
- 2010 *Making Lilith*, documentary, University of San Diego at California, (UCSDTV) DVD
- 2009 *Arjuna's Dilemma* (Innova) CD
- 2009 *The Memory of Invention*, composer Blue Gene Tyranny (Mutable) CD
- 2007 *Taking My Turn*, Susan Eichhorn-Young – soprano (Independent) CD
- 2007 Frost Chorale, *Holocaust Cantata* (Arsis) CD
- 2005 *Philip Glass – Looking Glass*, documentary film by Eric Darmon, (Juxtapositions) DVD
- 2006 *Memoirs of My Nervous Illness*, solo piano film score by Don DiNicola, DVD
- 2001 *Dance of Death*, Music by Dan Moses Schreier and Edvard Grieg, Broadway, NYC
Performances, starring Ian McKellen, Helen Mirren, and David Strathairn, recording for
live production
- 1997 *The Shoulder* (Innova), CD
- 1998 *Black Water* (LA Theater Works), CD
- 1996 *The Dumbcake* (WNYC Radio Stage), live CD
- 1996 *Bed and Sofa* (Varese Sarabande), Cd
- 1994 *Angels in America*, Music by Anthony Davis, Broadway Performances, **premiere**
Tania, recording for live production
- 1993 *La Belle et La Bete* (Nonesuch), CD
- 1993 *Cassandra* (Independent), CD
- 1987 *Building Higher Nests* (Innova), CD

Media Interviews and Performance Broadcasts

- 2013 University of Miami Ibis Yearbook, *Frost Opera Theater Goes Gala!*
- 2013 WVUM Radio, Frost Opera Theater Performance Previews
The Marriage of Figaro, Supernatural Scenes on Stage
- 2012 WVUM Radio, University of Miami
- 2011 University of Miami Magazine
Feature Article – Frost Opera Theater, Opera 2.0 by Robin Shear
- 2009 Television Interview- John Duffy Institute at the Virginia Arts Festival
WAVY, News at Noon
- 2008 Frost Opera Theater Menotti Remixed
UM Television WVUM

- 2003 Live Performance Broadcast – Excerpts of *The Sound of a Voice*, with Philip Glass
WGBH Boston, *Classical Performance Live*
- 1998 Live Performance Broadcast – Music of the Seal Bay Festival
MPBN, Bangor, Maine Public Broadcasting Network
- 1996 Performance of *The Dumbcake*, musical theater work by Polly Pen
WNYC Radio Stages
- 1992 Live Performance Broadcast – Music of Anthony Davis, opera – *Tania*
WNYC *Soundcheck with John Schaeffer*
- 1992 Radio Performance – Music of Anthony Davis, opera - *Tania*
WHYY, Fresh Air with Terri Gross; Philadelphia, Pennsylvania
- 1986 Live Performance Broadcast - Music by Michael Kosch
Live at Landmark, St. Paul Minnesota

Adjudicator

- 2008 Salzburg Auditions at UM
2007 Classical Singer Competition at UM
2007 Concerto Competition – Piano Department at UM

Librettist

- 2009 *Beatrice Bends for Her Blue Ball* – opera by Thomas Sleeper and Alan Johnson, based
on a story by Anne E. Kuite

Surtitle Operator

- 2006 – 2007 New York Philharmonic
Avery Fisher Hall, Lincoln Center, New York
La Damnation de Faust – Berlioz, conducted by Charles Dutoit
Bluebeard's Castle – Bartok, conducted by Charles Dutoit
Les Nuits d'Ete – Berlioz, conducted by Sir Colin Davis
Faust Symphony – Liszt, conducted by Ricardo Muti
Coro Morti- Petrassi, conducted by Ricardo Muti
Four Last Songs - Strauss – conducted by Lorin Maazel
Milosz Songs – John Harbison, conducted by Robert Spano

TEACHING

Courses Taught, University Of Miami

- | | | |
|-------------|-------------|----------------------------------------------------------|
| 2006 – 2018 | MVP 580/680 | Opera Theater Production |
| | MVP 288 | Opera Lab - Movement |
| | MVP 188 | Frost Opera Theater |
| | MVP 552/652 | Vocal Performance Preparation (Private Coaching Lessons) |
| | MKP 686 | Vocal Accompanying I |

MKP 687	Vocal Accompanying II
MVP 713	Vocal Literature for Teaching: French
MVP 712	Vocal Literature for Teaching: German
MVP 593	Special Studies – Opera Role Study
MVP 793	Special Studies – Opera Since 1980
MVP 793	Special Studies – Gender Fluidity and Composition in Transgender Opera
MVP 250/750	Lyric Diction for Singing – English and Italian
MCY 522/622	Opera History
MCY 525/625	Art Song Literature

2006 - 2015	Guest Lectures
	Composition Forum
	Composition Workshop
	Set-Design – School of Architecture
	Campaigns and Marketing – School of Communications
	Opera Introduction - Piano Preparatory Division
	Choral Music Seminar - Opera Choruses

Course Consultation, University of Miami

2015	ARC 585 Special Problems – Stage and Architecture - Class Visitation
2009 - 2011	ARC 585 Special Problems – Stage and Architecture, School of Architecture Established alliance with the School of Architecture faculty and assisted in the implementation of a seminar class for the research and design of opera sets for Frost Opera Theater (2009 – 2011)
2008, 2010	CPR 436 Public Relations Campaigns Class, School of Communications Frost Opera Theater client

Courses Taught (Other)

2003 – 2006	Vocal Coaching Lessons – New Jersey City University
1995 – 2000	Vocal Coaching Lessons - New Jersey City University
2006	Musical Theater Workshop - New Jersey City University
1999	Vocal Coaching Lessons - C.W. Post School of Music, Long Island, New York

SERVICE – UNIVERSITY OF MIAMI

Advising – Frost School of Music

2011 – 2016	Graduate Vocal Performance
2009	Graduate Vocal Performance
2007	Undergraduate Vocal Performance
2006	Undergraduate Vocal Performance

University Committees

2014 - 2015	Building and Facilities Committee – Chair
2011 - 2013	Building and Facilities Committee Member
2009 - 2011	Library and Information Resources Committee Member

Frost School of Music Committees

2013 - 2016 HMI Steering Committee member
2013 - 2016 Festival Miami Committee member
2013 Frost Award for Teaching and Scholarship Committee Chair
2009 – 2013 Graduate Studies Committee Member

DMA Essay Committees

In Progress

Brian McKee - Bassoon
Jared Peroune – Collaborative Piano
Mirette Hanna – Piano
Dana Kaufman - Composition

2016 - Completed

Jeffrey Wienand – Vocal Performance and Pedagogy
Matthew Taylor – Composition
Anastasiya Naplekova - Piano

2015 - Completed

Richard George Yates – Composition, completed 2015

2014 - Completed

Karlyn Renee Mason – Percussion

2013 - Completed

Leslie Scarpino, Trumpet

2012 - Completed

Adriana Teodoro-Dier – Collaborative Piano
Jeffrey Williams - Vocal Pedagogy and Performance
Maria Denison – Vocal Pedagogy and Performance
Anna Hersey – Vocal Performance

2009 - Completed

Jennifer Post – Composition
Mia Vassilev – Piano
Zoe Zenoidi – Conducting

2008 - Completed

Denis Janzer – Composition

2007 – Completed

David Davies – Composition

DMA Recital Committees

2013 – Completed

Andres Felipe Jaime-Tobon - Conducting

2012 - Completed

James Drayton - Oboe

Master's Recital Paper Committees

2016 – Completed

Andrés Lasaga – Vocal Performance

2015 – Completed

Mia Rojas – Vocal Performance

Robyn Davis – Vocal Performance

2014 – Completed

Xuan Qin - Musicology

2013 - Completed

Alison Hubbell – Flute

2012 - Completed

Hillary Trumpler – Vocal Performance

Barbee Monk – Vocal Performance

Alejandra Martinez – Vocal Performances

Katherine Wiggins – Vocal Performance

2011 - Completed

Keith Masterson – Vocal Performance

Jeremy Zlgobcki – Vocal Performance

2008 - Completed

Andrew York – Vocal Performance

2007 - Completed

Jeff Alban – Choral Conducting

Carol Caselle – Vocal Performance

Kathleen Szalay – Vocal Performance

Joseph Szalay – Vocal Performance

Artist Diploma Committee

2016 - Completed

Yueh-Yin Liao - Piano

Alexander Magalong - Conducting

Faculty Search Committees

2017

Vocal Performance Faculty Search Committee

(Completed – Jeffrey Buchman)

(Completed – Frank Ragsdale)

2014 - 2015

Senior Band Conductor and Director of Wind Ensemble Studio

(Completed – Robert Carnochan)

2015

Musicology Faculty Search Committee

(Completed – David Ake)

2012 – 2013

Vocal Performance Faculty Search Committees

(Completed – Kevin Short)

(Completed – Robynne Redmon)

2011 – 2012

Composition Faculty Search Committee

(Completed – Dorothy Hindman)

2010 – 2011

Composition Faculty Search Committee (Position not filled)

2010 – 2011	Vocal Performance Faculty Search Committee Completed – (Dr. Carlos Conde-Gonzalez)
2009 – 2010	Composition Faculty Search Committee (Completed – Charles Mason)
2009 – 2010	Vocal Performance Faculty Search Committee (Completed – Dr. Tony Boutte)
2007 – 2008	Choral Studies Faculty Search Committee (Completed – Dr. Joshua Habermann) Vocal Performance Faculty Search Committee (Completed – John Duykers) Vocal Performance Faculty Search Committee (Completed – Jo-Lynn Burks)
2006 - 2007	Vocal Performance Faculty Search Committee – (Completed - Mollye Otis)

Faculty Search Committee Recital Collaboration

2013	Frost Faculty Search Voice Candidate Recitals: Seth Keeton - Baritone Robynne Redmon – Mezzo Soprano Kevin Short - Baritone
2010 – 2011	Frost Faculty Search Voice Candidate Recital Carlos Conde - Baritone
2009	Frost Faculty Search Voice Candidate Recital Tony Boutte - Tenor
2007 – 2008	Frost Faculty Search Voice Candidate Recitals: John Aler – Tenor John Duykers – Tenor Melanie Sonnenberg- Mezzo-Soprano

Acquisition

2013	Site visit to the private Richard Gross Book and Music Collection (Opera and Vocal) in New York City. Evaluation, report, and purchase recommendation for the Weeks and Richter Libraries in collaboration with Karen Henson – Department of Musicology.
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